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| LEISTUNGSSTUFE | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | **Bronze Theorie** | | | | |  | **Bronze Praxis** | | | | | | | | | | |  | | Bronze Theorie + Praxis | | | | | | | | |
|  | **Silber Theorie** | | | | |  | **Silber Praxis** | | | | | | | | | | |  | | Silber Theorie + Praxis | | | | | | | | |
|  | **Gold Theorie** | | | | |  | **Gold Praxis** | | | | | | | | | | |  | | Gold Theorie + Praxis | | | | | | | | |
| Termin der bereits abgelegten Theorieprüfung anführen: | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Name:** | | | |  | | | | | | | | | | Geburtsdatum: | | | | | | | | | | |  | | | |
| **Adresse:** | | | |  | | | | | | | | | | PLZ Ort: | | | | | |  | | | | | | | | |
| **Instrument:** | | | |  | | | | | | | | | | MV: | | | | | |  | | | | | | | | |
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| Für die Richtigkeit der Anmeldung: | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| PrüfungswerberIn / Erziehungsberechtigter | | | | | | | | | |  | | | | InstrumentallehrerIn | | | | | | | | | | | | | | |
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| **I.** | | TONLEITERSPIEL, DREIKLÄNGE (nur bei Bronze und Silber) nach eigener Wahl und auswendig: | | | | | | | | | | | | | | | | | | | | | | | | | | |
| \_\_\_\_\_\_ Dur Tonleiter: \_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | |  | | | | \_\_\_\_\_\_ Dur Tonleiter: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | | | | |
| \_\_\_\_\_\_ Dur Dreiklänge: \_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | |  | | | | \_\_\_\_\_\_ Moll Dreiklänge: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | | | | |
| harm. \_\_\_\_\_\_ Moll Tonleiter: \_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | |  | | | | mel. \_\_\_\_\_\_ Moll Tonleiter: \_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | | | | |
| Chromatische Tonleiter: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | |  | | | |  | | | | | | | | | | | | | | |
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| **II.** | | **ETÜDE:** | | | | | | | | | | | | | | | | | | | | | | | | |  | Beurteilung: |
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| **III.** | | VORTRAGSSTÜCK ohne Begleitung: | | | | | | | | | | | | | | | | | | | | | | | | |  | Beurteilung: |
|  | |  | | | | | | | | | | | | | | | | | | | | | | | | |  |  |
| **IV.** | | WERKE mit Begleitung (nur bei Bronze und Silber):  1) Klavier oder Playalong Begleitung 2) Klavier oder Playalong oder Kammermusik ab Duo möglich | | | | | | | | | | | | | | | | | | | | | | | | |  | Beurteilung: |
| 1) | |  | | | | | | | | | | | | | | | | | | | | | | | | |  |  |
| 2) | |  | | | | | | | | | | | | | | | | | | | | | | | | |  |  |
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| **V.** | | BLATTLESEÜBUNG: | | | | | | | | | | | | | | | | | | | | | | | | |  | Beurteilung: |
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| **VI.** | | TRANSPONIERÜBUNG und LESEN VERSCHIEDENER SCHLÜSSEL (nur bei Stufe C und bei HornschülerInnen ab Stufe A Transponierübung) | | | | | | | | | | | | | | | | | | | | | | | | |  | Beurteilung: |
|  | |  | | | | | | | | | | | | | | | | | | | | | | | | |  |  |
| **VII:** | | ÖFFENTLICHTER TEIL (nur bei Stufe C GOLD) mindestens drei Werke / Sätze unterschiedlichen Charakters mit Begleitung, davon ein Werk nach Möglichkeit in kammermusikalischer Besetzung oder reines Solostück: | | | | | | | | | | | | | | | | | Dauer: | | | | | | | |  | Beurteilung: |
| 1) | |  | | | | | | | | | | | | | | | | |  | | | | | | | |  |  |
| 2) | |  | | | | | | | | | | | | | | | | |  | | | | | | | |  |  |
| 3) | |  | | | | | | | | | | | | | | | | |  | | | | | | | |  |  |
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|  | | HILFSGRIFFE: | | |  | | | | | | | | | | | **TONKULTUR:** | | | | | | | | | | | |  |
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|  | | ALLGEMEINE BEMERKUNGEN: | | | | | | |  | | | | | | | | | | | | | | | | | | | |
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| ERGEBNIS DER PRAKTISCHEN PRÜFUNG vom: | | | | | | | | | | | | |  | | | | | | | | | |  |  | | | | |
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| Vorsitzender | | | | | | | | | | |  | | | | Beisitzer | | | | | | | | | | | | | |