|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Bronze Musikkunde** | | | | | | | | | |  | | | **Bronze Praxis** | | | | | | | | |  | | | | | Bronze Theorie + Praxis | | | | | | | |
| Termin der bereits abgelegten Musikkundeprüfung anführen: Bitte eine Kopie der Urkunde oder eine Bestätigung (Kopie) beilegen! | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | |  | | | | | | |  | | |  | | | | | | | | | | | |  | | |  | | | | | | |
| **Name:** | | | | |  | | | | | | | | | | | | | Geburtsdatum: | | | | | | | | | | | |  | | | | | |
| **Straße:** | | | | |  | | | | | | | | | | | | | PLZ, Ort: | | | |  | | | | | | | | | | | | | |
| **Instrument:** | | | | | SCHLAGWERK | | | | | | | | | | | | | MV: | | | |  | | | | | | | | | | | | | |
| Korrepetition:  wird benötigt  wird nicht benötigt (eingene/r KorrepetitorIn) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | |  | | | | | | | | | | | | |  |  | | | | | | | | | | | | | | |
| Für die Richtigkeit der Anmeldung: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | |
| PrüfungswerberIn / Erziehungsberechtigter | | | | | | | | | | | | | KapellmeisterIn oder Obmann/Obfrau | | | | | | | | | | | | InstrumentallehrerIn | | | | | | | | | | |
| Rahmenzeit der Prüfung: 30 Minuten; Reine Spielzeit: mindestens 8 Minuten. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Tonleiterspiel,**  **Dreiklänge** | | | | | | | | | (bis 4 # und 4 b, in 8tel – Viertel = ca. 92, über 2 Oktaven,nach freier Wahl und auswendig!) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| -Dur Tonleiter/Dreiklang | | | | | | | | | | | |  | | | | -Moll Tonleiter/Dreiklang | | | | | | | | | | | | | | | | | |  | |
| -Dur Tonleiter/Dreiklang | | | | | | | | | | | |  | | | | -Moll Tonleiter/Dreiklang | | | | | | | | | | | | | | | | | |  | |
| Chromatische Tonleiter | | | | | | | | | | | |  | | | | Blattleseübung (Kleine Trommel) | | | | | | | | | | | | | | | | | |  | |
|  | | | | | |  | | | | | | | | |  | | | |  | | | | | | | | | | | |  | | | |
| **Pflichtkategorien** | | | | | | | | | **Literatur** | | | | | | | | | | | | | | | Beurteilung | | | | | | | | | | | |
| **Kleine Trommel**  **Stabspiele** (Mallets)  **Klassische Orchesterperkussion** | | | | | | | | | Einschlagen im 2/2 Takt (auswendig) Einschlagen im 6/8 Takt (auswendig)Halbe bzw. Punkierte Viertel = ca. 108 Paradiddle, Flams, Doublestrokes | | | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | |  | | | | | | | | | |
| **Wahlkategorien** | | | | | | | | | **Literatur** | | | | | | | | | | | | | | | Beurteilung | | | | | | | | | | | |
|  | **Pauken** (Einstimmen nach den vorgegebenen benötigten Tönen) | | | | | | | |  | | | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | |
|  | **Multi-Percussion** | | | | | | | |  | | | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | |
|  | **Drum Set** | | | | | | | |  | | | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | |
|  | **Ethno-Percussion** | | | | | | | |  | | | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | |
| **Ensemblestück** mit Bläsern und/oder Schlagwerkern (ab Duo) | | | | | | | | |  | | | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |  |  | | |
| Anrechnung von Wettbewerben:  PLM-Solo  PLM-Kammermusik  Musik in kleinen Gruppen  Drum Competition(bis zu zwei Werke) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Instrument:  Datum, Ort: | | |  | | | | | | | | | | | | | | Ergebnis:Bitte eine Kopie der Urkunde beilegen! | | | | | | | | | | | | | | | | | | |
| Allgemeine Bemerkungen: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ERGEBNIS DER MUSIKKUNDEPRÜFUNG: (Notenskala: Sehr gut, Gut, Befriedigend, Genügend, Nicht genügend) | | | | | | | | | | | | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | |
| ERGEBNIS DER PRAKTISCHEN PRÜFUNG: (Notenskala: Sehr gut, Gut, Befriedigend, Genügend, Nicht genügend) | | | | | | | | | | | | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | |
| GESAMTERGEBNIS:(Prädikat: ausgezeichneter Erfolg, sehr guter Erfolg, guter Erfolg, mit Erfolg, nicht bestanden) | | | | | | | | | | | | | | | | | | | | | | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | | | | |
|  | | | | | | | |  | |  | | | | | | | | | | | | | | | | | | | | | | | | | |
| Vorsitzende/r | | | | | | | |  | | FachprüferInnen | | | | | | | | | | | | | | | | | | | | | | | | | |
| Version: 11.01.2018 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |